

Tres Hojitas Madre

Tresho- ji- tas ma- dre tie- ne_ el ar- bo- lé. La_ una_ en la ma las dos

Dm Gm Dm

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 3 0 3 1 0 0 3 0 3 0 3

7 en el pie. las dos en el pie. las dos en el pie. l-

Gm Dm Gm Dm A7 Dm

T 3 3 3 3 2 3

A 0 1 3 3 1 3 3 3 2 1 3 3

B 1 0 0 3 1 0 0 3 0 2 0 3

13 nés, l- nés, l- ne- si- ta_l- nés, l- nés, l- nés, l- ne-

Musical staff for measures 13-18. The melody consists of quarter and eighth notes. A sharp sign (#) is placed above the note in measure 14. The lyrics are: nés, l- nés, l- ne- si- ta_l- nés, l- nés, l- nés, l- ne-

Guitar accompaniment for measures 13-18. It includes a treble clef staff with a key signature of one flat (Bb). Chords are indicated as Gm, Dm, A7, Dm, Gm, and Dm. Below the staff are fretboard diagrams for the Treble (T), Alto (A), and Bass (B) staves, showing fingerings and string numbers (1-3).

19 si- ta_l- nés,

Musical staff for measures 19-20. The melody consists of quarter notes. A sharp sign (#) is placed above the note in measure 19. The lyrics are: si- ta_l- nés,

Guitar accompaniment for measures 19-20. It includes a treble clef staff with a key signature of one flat (Bb). Chords are indicated as A7 and Dm. Below the staff are fretboard diagrams for the Treble (T), Alto (A), and Bass (B) staves, showing fingerings and string numbers (0, 2, 1).