

(Melodía a identificar)

Musical notation for the first system (measures 1-8). The melody is in G major, 2/4 time. Chord diagrams are provided below the staff: G, G_8, C_8, G_8, C_5, G_3, D7_3, G.

TAB: 1 1 | 8 8 | 10 10 | 8 | 6 6 | 5 5 | 3 3 | 1

Second system of TAB notation for measures 1-8, including fret numbers and string numbers (2, 4).

2 4 | 0 0 | 8 8 | 8 8 | 8 8 | 8 8 | 5 5 | 5 5 | 3 3 | 3 3 | 3 3 | 0 0 | 1 1 |

R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R |

Musical notation for the second system (measures 9-17). Chord diagrams are provided below the staff: G_8, C_5, G_3, D7_3, G_8, C_5, G_3, D7_3, G.

TAB: 8 8 | 6 6 | 5 5 | 3 | 8 8 | 6 6 | 5 5 | 3 | 1 1 |

Second system of TAB notation for measures 9-17, including fret numbers and string numbers (8, 9, 10).

8 8 | 8 8 | 5 5 | 5 5 | 3 3 | 3 3 | 8 8 | 8 8 | 5 5 | 5 5 | 3 3 | 3 3 | 3 3 | 0 0 | 0 0 |

8 8 | 6 6 | 5 5 | 5 5 | 5 5 | 4 | 8 8 | 8 8 | 6 6 | 6 6 | 5 5 | 5 5 | 5 5 | 4 | 1 1 |

10 10 | 9 9 | 7 7 | 7 7 | 5 5 | 3 | 10 10 | 10 10 | 7 7 | 7 7 | 5 5 | 5 | 3 3 | 3 3 | 2 2 |

R R | R R | R R | R R | R R | R | R R | R R | R R | R R | R R | R R | R R | R R | R R |

Musical notation for the third system (measures 18-25). Chord diagrams are provided below the staff: G_8, C_8, G_8, C_5, G_3, D7_3, G.

TAB: 8 8 | 10 10 | 8 | 6 6 | 5 5 | 3 3 | 1

Second system of TAB notation for measures 18-25, including fret numbers and string numbers (8, 9, 10).

8 8 | 8 8 | 8 8 | 8 8 | 5 5 | 5 5 | 3 3 | 3 3 | 0 0 |

8 8 | 10 10 | 8 | 6 6 | 6 6 | 5 5 | 5 5 | 3 3 | 3 3 | 1 1 |

10 10 | 9 9 | 10 10 | 10 10 | 9 9 | 7 7 | 7 7 | 5 5 | 5 5 | 4 4 | 4 4 | 0 0 |

R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R |